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## Postgraduate Diploma in Contemporary Photography

### 當代攝影深造文憑

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# Postgraduate Diploma in Contemporary Photography

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Programme Code: PE011B

Application Code: 1545-PE011B

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### About the Programme

This programme aims to enable students to make an in-depth pursuit in both academic studies (criticism and theory) and practices (applied skills) in contemporary photography. The overall background and knowledge of contemporary issues in photography will be discussed. Students are expected to deal with historical perspectives, criticism and theory in photography and to explore contemporary lens-based image-making through a curriculum in the culture, history, theory and practice of photography. Students will be trained to reflect their learning through essays and photographic project work.

## Programme Highlights

*Students would:*

- acquire the knowledge and skills in **photographic criticism and practice**
- develop their own photography **portfolios**
- attend **field trip** to photography exhibition in nearby region
- gain the experience of organizing **Graduation Exhibition** of their photographic works



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## Delivery

- **Programme Mode:** Part-time mode
- **Medium of Instruction:** English (preferably able to read Chinese)
- **Duration of Programme:** 1 year
- **Class Schedule:** Wednesdays (7-10pm) and Saturdays (2-5pm)
- **Venue:** HKU SPACE learning centres

## Assessment

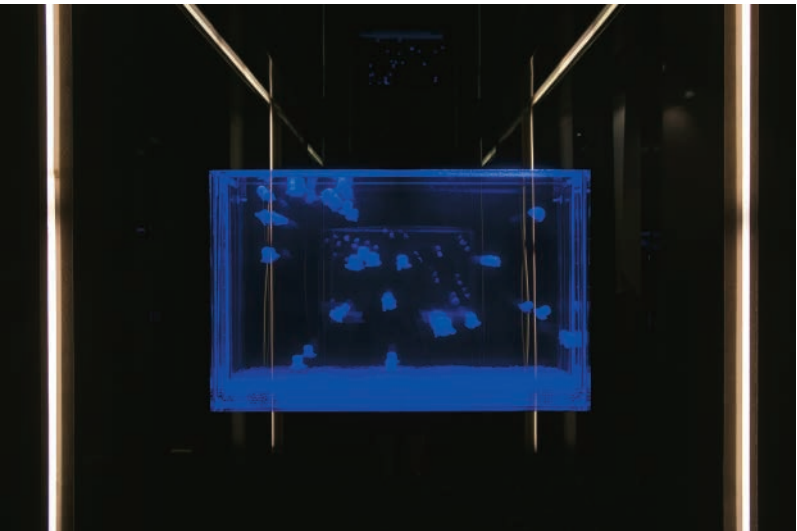
- Class attendance not less than 70% of the sessions for each module, including lectures, tutorials, seminars and field trip
- Written assignments in English and projects with photographic works
- Oral presentation

Programme Structure

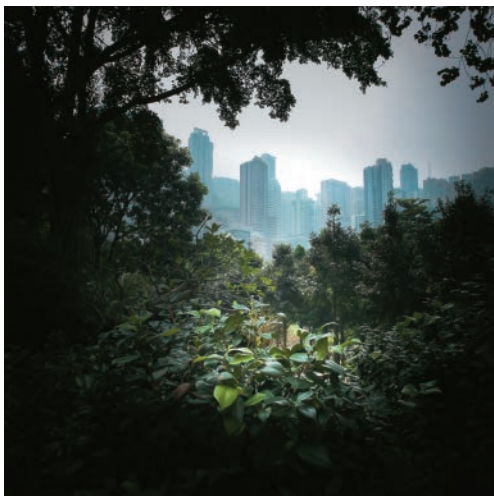
Module	Credit
History and Criticism of Photography 	12
Contemporary Issues in Photography 	12
Paradigm of Photography 	12
Graduate Project 	24

Curriculum

- **History and Criticism of Photography**  
Topics include: History of photography; Evolution of technology which affects photographic standard; Social political contents in photographic images; From subjectivity to objectivity, new vision and new genres of photography; Digital evolution and its influence on the traditional paradigm of photography
- **Contemporary Issues in Photography**  
Topics include: The reading of photographs; The relationship of Modern Art Movements and photography; Post-modernism currents; Photography in the new millennium; Selected issues in contemporary photography
- **Paradigm of Photography**  
Topics include: Early photographic processes, from Daguerreotype to Dry Plate; Celluloid film in the Modern Age; Color film from 1940's; Revolution of digital tools in the New Millennium; Overview of cameras
- **Graduate Project**  
Students will work on self-initiated projects supplemented by workshops, seminars, tutorials and critique sessions.



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©Lo Kit Fong (Graduate of 2014)



©Lam Kui Chun (Graduate of 2016)

## Teaching Staff

- **Mr Fung Hon Kee Joseph**

Master of Fine Arts(Photo), The School of the Art Institute of Chicago, Illinois, US

- **Mr Chun Wai**

Dip. National Supérieur d'Expression Plastique, Ville de Mulhouse, France

- **Ms Lam Wai Kit**

Master of Fine Arts, The Chinese University of Hong Kong, Hong Kong

- **Ms Wong Wo Bik**

Master of Fine Arts in Photography (minor in filmmaking), Tyler School of Art, Temple University, US

- **Other guest teachers**



## Entry Requirements

*Applicants shall:*

1. hold a bachelor's degree awarded by a recognized university;  
If the degree or equivalent qualification is from an institution where the language of teaching and assessment is not English, applicants shall provide evidence of English proficiency, such as:
  - (i) an overall band of 6.0 or above with no subtests lower than 5.5 in the IELTS; or
  - (ii) a score of 550 or above in the paper-based TOEFL, or a score of 213 or above in the computer-based TOEFL, or a score of 80 or above in the internet-based TOEFL; or
  - (iii) HKALE Use of English at Grade E or above; or
  - (iv) HKDSE Examination English Language at Level 3 or above; or
  - (v) equivalent qualifications.

AND

2. have experience and knowledge in photography with camera and photography-editing softwares.

Applicants are required to attend an interview and present a portfolio of their photographic works.

Applicants with other qualifications will be considered on individual merit.

## Fee (HK\$)

- **Application Fee:** \$200 (non-refundable)
- **Tuition Fee:** \$38,500 (1st installment: \$25,000 to be settled in Aug 2017; 2nd installment: \$13,500 to be settled in Jan 2018)
- **HKU Library Borrower's Card:** \$1,682 per year (optional)
- **Field Trip:** estimated \$6,000

## Scholarship

Scholarship offered by Asia One Communications Group will be awarded to two graduates who achieved the highest and second highest cumulative GPA. Each of the scholarship recipients will be given HK\$20,000.



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©Terry Ng (Graduate of 2013)

## Application Procedures

Applicants please send the following documents to HKU SPACE, 11/F, Island East Campus, 494 King's Road, North Point, Hong Kong (Attn: Ms Katherine Mak):

- 1) Completed application form (SF26);
- 2) Copies of academic certificates;
- 3) Crossed cheque, payable to 'HKU SPACE' for application fee (HK\$200)

**Application Deadline: 9 September 2017 (Sat)**

Programme Commencement: 27 September 2017 (Wed)

## Enquiry

☎ 2910 7597

✉ [katherine.mak@hkuspace.hku.hk](mailto:katherine.mak@hkuspace.hku.hk)



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